Deadeye Dick

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Deadeye Dick - Kurt Vonnegut 2010-10-31

Rudolf Waltz's principal objection to life was that it was too easy to make horrible mistakes. He was himself to become a double-murderer at the age of twelve - on Mother's Day. This would at least make subsequent mistakes seem fairly trivial. Rudolf's father, Otto Waltz, had in 1918 bought a painting in Vienna from a destitute Adolf Hitler, thereby possibly saving him from starvation for a future generation. He made the further mistake of setting himself up as an artist when he returned from Europe to Midland City, Ohio, where everyone knew Otto couldn't draw for sour apples. He had funds to indulge this grand illusion in the splendor of a vast converted 'medieval granary' studio, reminiscent of Mount Fujiyama) because his father had made a fortune producing an opium-and-cocaine-laced quack medicine called Saint Elmo's Remedy, popularly known to be 'absolutely harmless unless discontinued'. The Waltz inheritance even stretched to a troop of black servants, which was just as well since Rudy's mother was as disinclined to look after a home as his 'artist' father was to paint.

Mother Night - Kurt Vonnegut 2009-08-11

"Vonnegut is George Orwell, Dr. Caligari and Flash Gordon compounded into one writer . . . a zany but moral mad scientist."—Time Mother Night is a daring challenge to our moral sense. American Howard W. Campbell, Jr., a spy during World War II, is now on trial in Israel as a Nazi war criminal. But is he really guilty? In this brilliant book rife with true gallows humor, Vonnegut turns black and white into a chilling shade of gray with a verdict that will haunt us all. "A great artist."—Cincinnati Enquirer "A shaking up in the kaleidoscope of laughter . . . Reading Vonnegut is addictive!"—Commonweal

Sanity Plea - Lawrence R. Broer 1994-08-30

In this revised edition of a volume originally published in 1989, Lawrence Broer extends his comprehensive critique of the body of writing by Kurt Vonnegut. Broer offers a broad psychoanalytic study of Vonnegut's works from Player Piano to Hocus Pocus, taking a decisively new approach to the work of one of America's most important yet often misinterpreted writers. A compelling and original analysis, Sanity Plea, explores how Vonnegut incorporates his personal experiences into an art that is not defeatist, but rather creatively therapeutic and life-affirming.

Pity the Reader - Kurt Vonnegut 2019-11-05

"A rich, generous book about writing and reading and Kurt Vonnegut as writer, teacher, and friend . . . Every page brings pleasure and insight."—Gail Godwin, New York Times bestselling author Here is an entirely new side of Kurt Vonnegut, Vonnegut as a teacher of writing. Of course he's given us glimpses before, with aphorisms and short essays and articles and in his speeches. But never before has an entire book been devoted to Kurt Vonnegut the teacher. Here is pretty much everything Vonnegut ever said or wrote having to do with the writing art and craft, altogether a healing, a nourishing expedition. His former student, Suzanne McConnell, has outfitted us for the journey, and in these 37 chapters covers the waterfront of how one American writer brought himself to the pinnacle of the writing art, and we can all benefit as a result. Kurt Vonnegut was one of the few grandmasters of American literature, whose novels continue to influence new generations about the ways in which our imaginations can help us to live. Few aspects of his contribution have not been plumbed—fourteen novels, collections of his speeches, his essays, his letters, his plays—so this fresh view of him is a bonanza for writers and readers and Vonnegut fans everywhere. "Part homage, part memoir, and a 100% guide to making art with words," Pity the Reader: On Writing with Style is a simply mesmerizing book, and I cannot recommend it highly enough!"—Andre Dubus III, #1 New York Times bestselling author "The blend of memory, fact, keen observation, spellbinding descriptiveness and zany characters that populated Vonnegut's work is on full display here."—James McBride, National Book Award-winning author

If This Isn't Nice, What Is? - Kurt Vonnegut 2016-04-05

A collection of commencement speeches and other wit and wisdom from the New York Times—bestselling literary icon and author of Slaughterhouse-Five. Master storyteller and satirist Kurt Vonnegut was one of the most in-demand commencement speakers of his time. For each occasion, Vonnegut's words were unfailingly insightful and witty, and they stayed with audience members long after graduation. This expanded second edition also includes more than sixty pages of further thoughts from Vonnegut (whose good advice wasn't limited to graduation speeches). Edited by Dan Wakefield, and including such pieces as "How to Make Money and Find Love!", "How to Have Something Most Billionaires Don't.", and "Somebody Should Have Told Me Not to Join a Fraternity," this book reads like a narrative in the unique voice that made Vonnegut a hero to readers everywhere. Hilarious, razor-sharp, freewheeling, and at times deeply serious, these reflections are ideal not just for graduates but for anyone undergoing what Vonnegut would call their "long-delayed puberty ceremony"—marking the long and challenging passage to full-time adulthood. "Like Mark Twain, Mr. Vonnegut used humor to tackle the basic questions of human existence."—The New York Times

The Penguin Book of Christmas Stories - Jessica Harrison 2019-10-03

The perfect gift this Christmas season: a generous selection of some of the greatest festive stories of all time This is a collection of the most magical, moving, chilling and surprising Christmas stories from around the world, taking us from frozen Nordic woods to glittering Paris, a New York speakeasy to an English country house, bustling Lagos to midnight mass in Rio, and even outer space. Here are classic tales from writers including Truman Capote, Shirley Jackson, Dylan Thomas, Saki and Chekhov, as well as little-known treasures such as Italo Calvino's wry sideways look at Christmas consumerism, Wolfdietrich Schnurre's story of festive ingenuity in Berlin, Selma Lagerlof's enchanted forest in Sweden, and Irène Nemirovsky's dark family portrait. Featuring santas, ghosts, trolls, unexpected guests, curmudgeons and miracles, here is Christmas as imagined by some of the greatest short story writers of all time.
intriguing and memorable perspective on the Incarnation. “—Publishers Weekly

Major X - 2019-10-15

A mysterious new player enters the Marvel Universe... and the X-Men are squarely in the center of his crosshairs! What is the mission of Major X - and what does it have to do with the time-traveler known as Cable? It’s a race against time to save mutantkind from certain devastation, but will Cable try to stop the deadly soldier and his far-reaching goals - or will he forge a tentative union with the mysterious military man? Writer/artist Rob Liefield introduces a new wrinkle into the saga of Marvel’s Mightiest Mutants! Join the X-Men as they ask the question that will soon be on everyone’s lips: who is Major X? COLLECTING: MAJOR X #1-6

Dead Eye - Mark Greaney 2015

Ex-CIA master assassin Court Gentry gets hit with a blast from the past in the fourth Gray Man novel from #1 New York Times bestselling author Mark Greaney. Court Gentry has always prided himself on his ability to disappear at will, to fly below the radar and exist in the shadows—to survive as the near-mythical Gray Man. But when he takes revenge upon a former employer who betrayed him, he exposes himself to something he’s never had to face before: a killer who is just like him. Code-named Dead Eye, Whitlock is a graduate of the same ultra-secret Autonomous Asset Program that trained and once controlled Gentry. But now, Whitlock is a free agent who has been directed to terminate his fellow student of death. He knows how his target thinks, how he moves, and how he kills. And he knows the best way to do the job is to make Gentry run for his life—right up until the moment Dead Eye finally ends it.

Les Trés Riches Heures de Mrs Mole - Ronald Searle 2011-10-27

47 jewel-like drawings by Ronald Searle made for his wife, Monica, each time she underwent chemotherapy.

Happy Birthday, Wanda June - Kurt Vonnegut 2020-05-05

“Richly and often pertinently funny [with] a sure instinct for the carefully considered irrelevancy... a great deal of incidental hilarity [and] inspired idiocy.” —The New York Times Happy Birthday Wanda June was Kurt Vonnegut’s first play, which premiered in New York in 1970 and was then adapted into a film in 1971. It is a darkly humorous and searing examination of the excesses of capitalism, patriotism, toxic masculinity, and American culture in the post-Vietnam War era. Featuring behind-the-scenes photographs from the original stage production, this play captures Vonnegut’s brilliantly distinct perspective unlike we have ever seen it before. “A great artist.” —The Cincinnati Enquirer

The Female Approach - Ronald Searle 1952

Complete Stories - Kurt Vonnegut 2017-09-26

Look at the Birdie (Short Story) - Kurt Vonnegut 2009-10-20

Look at the Birdie is a collection of fourteen previously unpublished short stories from one of the most original writers of all of American fiction. In this series of perfectly rendered vignettes, written just as he was starting to find his comic voice, Kurt Vonnegut paints a warm, wise, and often funny portrait of life in post–World War II America—a world where squabbling couples, high school geniuses, misfit office workers, and small-town lotharios struggle to adapt to changing technology, moral ambiguity, and unprecedented affluence. How do you plan the perfect murder? Belly up to the bar with Vonnegut’s narrator and listen as a self-proclaimed “murder counselor” outlines his fool-proof program for getting rid of your enemies—and assuring yourself a guaranteed annuity income for life. Look at the Birdie and the thirteen other never-before-published pieces that comprise Look at the Birdie serve as an unexpected gift for devoted readers who thought that Kurt Vonnegut’s unique voice had been stilled. Which may take a little time.” Selected and introduced by longtime Vonnegut friends and scholars Dan Wakefield and Jerome Klinkowitz, Complete Stories puts Vonnegut’s great wit, humor, humanity, and artistry on full display. An extraordinary literary feast for new readers, Vonnegut fans, and scholars alike.
forever—and provide a terrific introduction to his short fiction for anyone who has yet to experience his genius.

*Love, Kurt* - Kurt Vonnegut 2020-12-01

A never-before-seen collection of deeply personal love letters from Kurt Vonnegut to his first wife, Jane, compiled and edited by their daughter "A glimpse into the mind of a writer finding his voice."—The Washington Post "If ever I do write anything of length—good or bad—it will be written with you in mind." Kurt Vonnegut’s eldest daughter, Edith, was cleaning out her mother’s attic when she stumbled upon a dusty, aged box. Inside, she discovered an unexpected treasure: more than two hundred love letters written by Kurt to Jane, spanning the early years of their relationship. The letters begin in 1941, after the former schoolmate reunited at the University of Chicago in June 1940, and continued through a summer romance, and promised to keep in touch when they headed off to their respective colleges. And they did, through Jane’s conscientious studying and Kurt’s struggle to pass chemistry. The letters continue after Kurt dropped out and enlisted in the army in 1943, while Jane in turn graduated and worked for the Office of Strategic Services in Washington, D.C. They also detail Kurt’s deployment to Europe in 1944, where he was taken prisoner of war and declared missing in action, and his eventual return home and the couple’s marriage in 1945. Full of the humor and wit that we have come to associate with Kurt Vonnegut, the letters also reveal little-known private corners of his mind. Passionate and tender, they form an illuminating portrait of a young soldier’s life in World War II as he attempts to come to grips with love and mortality. And they bring to light the origins of Vonnegut the writer, when Jane was the only person who believed in and supported him. The young couple having no idea how celebrated he would become. A beautiful full-color collection of handwritten letters, notes, sketches, and comics, interspersed with Edith’s insights and family memories.

*Galápagos* - Kurt Vonnegut 2009-08-11

“A madcap genealogical adventure . . . Vonnegut is a postmodern Mark Twain.”—The New York Times Book Review Galápagos takes the reader back one million years, to A.D. 1986. A simple vacation cruise suddenly becomes an evolutionary journey. Thanks to an apocalypse, a small group of survivors stranded on the Galápagos Islands are about to become the progenitors of a brave, new, and totally different human race. In this inimitable novel, America’s master satirist looks at our world and shows us all that is sadly, madly awry—and all that is worth saving. Praise for Galápagos “The best Vonnegut novel yet!”—John Irving “Beautiful . . . provocative, arresting reading.”—USA Today “A satire in the classic tradition . . . a dark vision, a heartfelt warning.”—The Detroit Free Press “Interesting, engaging, sad and yet very funny. What a wonderful universe is at hand if we have no prescription for alleviating the pain of the human condition, at least he is a first-rate diagnostician.”—Susan Isaacs, Newsday “Dark . . . original and funny.”—People “A triumph of style, originality and warped yet consistent logic . . . a condensation, an evolution of Vonnegut’s entire career, including all the issues and questions he has pursued relentlessly for four decades.”—The Philadelphia Inquirer “Wild details, wry humor, outrageous characters . . . Galápagos is a comic lament, a sadly ironic vision.”—St. Louis Post-Dispatch “A work of high comedy, sadness and imagination.”—The Denver Post “Wacky wit and irreverent imagination . . . and the full range of technical innovations have made [Vonnegut] America’s preeminent experimental novelist.”—The Minneapolis Star and Tribune

*Martian Time-Slip* - Philip K. Dick 2011-03-24

Mars is a desolate world. Largely forgotten by Earth, the planet remains helpless in the stranglehold of Arnie Kott, who as boss of the plumbers’ union has a monopoly over the vital water supply. Arnie Kott is obsessed by the past; the native Bleekmen, poverty-stricken wanderers, can see into the future; while to Manfred, an autistic boy, time apparently stops. When one of the colonists, Norbert Steiner, commits suicide, the repercussions are startling and bizarre.

*Palm Sunday* - Kurt Vonnegut 2009-09-30

“[K]urt Vonnegut is either the funniest serious writer around or the most serious funny writer.”—Los Angeles Times Book Review In this self-portrait by an American genius, Kurt Vonnegut writes with beguiling wit and poignant wisdom about his favorite comedians, country music, a dead friend, a dead marriage, and various cockamamie aspects of his all-too-human journey through life. This is a work that resonates with Vonnegut’s singular voice: the magic sound of a born storyteller mesmerizing us with truth. “Vonnegut is at the top of his form, and it is wonderful.”—Newsday

*Breakfast of Champions* - Kurt Vonnegut 1973

The author questions the condition of modern man in this novel, depicting a science fiction writer’s struggle to find peace and sanity in the world.

*Deadeye Dick* - Ronald Searle 1975

“Deadeye Dick is Kurt Vonnegut’s funny, chillingly satirical look at the death of innocence. Amid a true Vonnegutian host of horrors—a double murder, a fatal dose of radioactivity, a decapitation, an annihilation of a city by a neutron bomb—Rudy Waltz, aka Deadeye Dick, takes us along on a zany search for absolution and happiness. Here is a tale of crime and punishment that makes us rethink what we believe . . . and who we say we are. Praise for Deadeye Dick “A moving fable . . . Vonnegut, sweet cynic and ugly duckling, continues to write gentle swan songs for our uncivil society.”—Playboy

*Timequake* - Kurt Vonnegut 1998-08-01

A New York Times Notable Book from the acclaimed author of Slaughterhouse-Five, Breakfast of Champions, and Cat’s Cradle. At 2:27pm on February 13th of the year 2001 over again. The trick is that we all have to do exactly the same things as we did the first time—minute by minute, hour by hour, year by year, betting on the wrong horse again, marrying the wrong
person again. Why? You'll have to ask the old science fiction writer, Kilgore Trout. This was all his idea.

**Deadeye Dick** - Kurt Vonnegut 2012-11-01

Rudolf Waltz's principal objection to life was that it was too easy to make horrible mistakes. He was himself to become a double-murderer at the age of twelve - on Mother's Day. This would at least make subsequent mistakes seem fairly trivial. Rudolf's father, Otto Waltz, had in 1910 bought a painting in Vienna from a destitute Adolf Hitler, thereby possibly saving him from starvation for a future generation. He made the further mistake of setting himself up as an artist when he returned from Europe to Midland City, Ohio, where everyone knew Otto couldn't draw for sour apples. He had funds to indulge this grand illusion (in the splendor of a vast converted 'medieval granary' studio reminiscent of Mount Fujiyama) because his father had made a fortune producing an opium-and-cocaine-laced quack medicine called Saint Elmo's Remedy, popularly known to be 'absolutely harmless unless discontinued'. The Waltz inheritance even stretched to a troupe of black servants, which was just as well since Rudy's mother was as disinclined to look after a home as his 'artist' father was to paint.

**God Bless You, Mr. Rosewater** - Kurt Vonnegut 2007-12-18

"Vonnegut at his wildest best."—The New York Times Book Review Eliot Rosewater—drunk, volunteer fireman, and President of the fabulously rich Rosewater Foundation—is about to attempt a noble experiment with human nature ... with a little help from writer Kilgore Trout. God Bless You, Mr. Rosewater is Kurt Vonnegut’s funniest satire, an etched-in-aging portrayal of the greed, hypocrisy, and follies of the flesh we are all heir to. "A brilliantly funny satire on almost everything."-Conrad Aiken "[Vonnegut was] our finest black humorist. ... We laugh in self-defense."—The Atlantic Monthly

**Wampeters, Foma & Granfalloonos** - Kurt Vonnegut 1999-01-12

Wampeters, Foma & Granfalloonos is a rare opportunity to experience Kurt Vonnegut speaking in his own voice about his own life, his views of the world, his writing, and the writing of others. An ingrained, outrageous, witty, deeply felt collection of reviews, essays, and speeches, this is a window not only into Vonnegut’s mind but also into his heart. "A book filled with madness and truth and absurdity and self-revelation .... [Vonnegut is] a great cosmic comedian and rattle of human skeletons, an idealist disguised as a pessimist."—St. Louis Post-Dispatch Includes the following essays, speeches, and works: "Science Fiction" "Brief Encounters on the Inland Waterway" "Hello, Star Vega" "Teaching the Un teachable" "Yes, We Have No Nirvanas" "Fortitude" "There's a Maniac Loose Out There" "Excelsior! We're Going to the Moon! Excelsior!" "Address to the American Physical Society" "Good Missiles, Good Manners, Good Night" "Why They Read Hesse" "Oversexed in Indianapolis" "The Mysterious Madame Blavatsky" "Dufra: A People Betrayed" "Address to Graduating Class at Bennington College, 1976" "Torture and Blubber" "Address to the National Institute of Arts and Letters, 1971" "Reflections on my Own Death" "In a Manner that Must Shame God Himself" "Thinking Unthinkable, Speaking Unspeakable" "Address at Rededication of Wheaton College Library, 1973" "Invite Rita Rait to America!" "Address to P.E.N. Conference in Stockholm, 1973" "A Political Disease" "Playboy Interview"

**Understanding Kurt Vonnegut** - William Rodney Allen 2009

Understanding Kurt Vonnegut is a critical analysis of Vonnegut’s novels. After dealing with his early work in science fiction in the 1950s - Player Piano and The Sirens of Titan - this study pays special attention to Vonnegut’s major phase in the 1960s, which consists of four extremely diverse but fully realized novels: Mother's Night; Cat's Cradle; God Bless You, Mr. Rosewater and Slaughterhouse-Five; the critical backlash that resulted after Vonnegut published Breakfast of Champions and Slapstick in the 1970s, two admittedly weak novels. In the 1980s, Vonnegut turned away from his characteristic mode of science fiction to what the study calls social/political realism. Jailbird, Deadeye Dick, Galapagos and Bluebeard are compelling works that prove Vonnegut is still a vital force in contemporary American literature.

**God Bless You, Dr. Kevorkian** - Kurt Vonnegut 2011-01-04

From Slapstick's "Turkey Farm" to Slaughterhouse-Five's eternity in a Trafalgaran zoo cage with Montana Wildhack, the question of the afterlife never left Kurt Vonnegut's mind. In God Bless You, Dr. Kevorkian, Vonnegut skips back and forth between life and the afterlife as if the difference between them were rather slight. In thirty odd "interviews" Vonnegut trips down "the blue tunnel to the pearly gates" in the guise of a roving reporter for public radio, conducting interviews with Salvatore Biagini, a retired construction worker who died of a heart attack while rescuing his schnauzer from a pit bull, with John Brown, still smoldering 140 years after his death by hanging, with William Shakespeare, who rubs Vonnegut the wrong way, and with socialist and labor leader Eugene Victor Debs, one of Vonnegut’s personal heroes. What started as a series of ninety-second radio interludes for WNYC, New York City's public radio station, evolved into this provocative collection of musings about who and what we live for, and how much it all matters in the end. From the original portrait by his friend Jules Feiffer that graces the cover, to a final entry from Kilgore Trout, God Bless You, Dr. Kevorkian remains a joy.

**The Vonnegut Encyclopedia** - Marc Leeds 2016-10-25

Now expanded and updated, this authorized compendium to Kurt Vonnegut’s novels, stories, essays, and plays is the most comprehensive and definitive edition to date. Over the course of five decades, Kurt Vonnegut created a complex and interconnected web of characters, settings, and concepts. The Vonnegut Encyclopedia is an exhaustive guide to this beloved author’s world, organized in a handy A-to-Z format. The first edition of this book covered Vonnegut’s work through 1991. This new and updated edition encompasses his writing through his death in 2007. Marc Leeds, co-founder and founding president of the Kurt Vonnegut Society and a long-time personal friend of the author’s, has devoted more than twenty-five years of his life to cataloging the Vonnegut cosmos—from the birthplace of Kilgore Trout (Vonnegut’s sci-fi writing alter ego) to the municipal landmarks of Midland City (the midwestern metropolis that is the setting for Vonnegut’s 1973 masterpiece Breakfast of Champions). The Vonnegut Encyclopedia identifies every major and minor Vonnegut character from Celia Aamons to Zog, as well as recurring images and relevant themes from all of Vonnegut’s works, including lesser-known gems like his revisionist libretto for Stravinsky’s opera L’Histoire du soldat and his 1980 children’s book Sun Moon Star. Leeds provides expert notes explaining the significance of many items, but relies primarily on extended quotations from Vonnegut himself. A work of impressive scholarship in an eminently browsable package, this encyclopedia reveals countless connections readers may never have thought of on their own. A rarity among authors of serious fiction, Kurt Vonnegut has always inspired something like obsession in his most dedicated fans. The Vonnegut Encyclopedia is an invaluable resource for readers wishing to revisit his fictional universe—and those about to explore it for the first time. Praise for The Vonnegut Encyclopedia “An essential collection for fans of the singular satirist.”—San Francisco Chronicle “Indispensable.”—Publishers Weekly “If you’re somebody who has read one Kurt Vonnegut book then there’s a chance you’ve read them all. For the devout reader of
Vonnegut there’s a voracious sense of completism. And, Marc Leeds and his new [The Vonnegut] Encyclopedia are here to guide you through it all. Just don’t blame him if you become unstuck in time while you’re reading."—Inverse "Vonnegut enthusiasts will be delighted with Leeds’s exhaustive, almost obsessive, treatment of the characters, places, events, and tantalizingly mysterious references for which Vonnegut’s five-decade writing career is celebrated. ... A wonderful and beautifully designed reference source."—Booklist (starred review) "Leeds’s scholarship and genuine love for his subject matter render this encyclopedia a treasure trove for Vonnegut readers."—The Nameless Zine

Art of Styling Sentences - Ann Longknife 2012-06-20 A must-have for any student or aspiring writer, this book reviews the fundamentals of good sentence structure: Conventions of writing style change in subtle ways with passing years—a fact that prompts the need for periodic revisions of books like this one. The authors review the fundamentals of good sentence structure and then go on to describe twenty basic sentence patterns that encompass virtually every effective way of writing sentences in English. They also draw on passages by current prominent writers, using these examples to show how rhythm and sentence patterns can result in elegant writing styles that keep their readers interested. Exercises with answers and explanations appear throughout the text. Overflowing with practical and useful advice, this little gem will change the way people write.

The Dead Eye and the Deep Blue Sea - Vannak Anan Prum 2018-08-07 Too poor to pay his pregnant wife's hospital bill, Vannak Anan Prum left his village in Cambodia to seek work in Thailand. Men who appeared to be employers on a fishing vessel promised to return him home after a few months at sea, but instead Vannak was hosted on the vessel for four years of hard labor. Amid violence and cruelty, including frequent beheadings, Vannak survived in large part by honing his ability to tattoo his shipmates—a skill he possessed despite never having been trained in art or having had access to art supplies while growing up. As a means of escape, Vannak and a friend jumped into the water and, hugging empty fish-sauce containers because they could not swim, reached Malaysia in the dark of night. At the harbor, they were taken into a police station ... then sold by their rescuers to work on a plantation. Vannak was kept as a laborer for over a year before an NGO could secure his return to Cambodia. After five years away, Vannak was finally reunited with his family. Vannak documented his ordeal in raw, colorful, detailed illustrations, first created because he believed that without them no one would believe his story. Indeed, very little is known about what happens to the men and boys who end up working on fishing boats in Asia, and these images are some of the first records. In regional Cambodia, many families still wait for men who have disappeared across the Thai border, and out to sea. The Dead Eye and the Deep Blue Sea is a testament to the lives of these many fishermen who are trapped on boats in the Indian Ocean. Obscure Destinies - Willa Cather 1998-01-01 The jacket of the first edition of Obscure Destinies announced ?Three New Stories of the West,? heralding Willa Cather?s return to what many thought of as ?her? territory?the Great Plains. These three stories, ?Neighbour Rosicky,? ?Old Mrs. Harris,? and ?Two Friends,? reflected her return to the well of memory that had inspired the books that made her reputation. The WillaCather Scholarly Edition presents for the first time the three stories in their historical and biographical context, with an interpretive historical essay and detailed explanatory notes. The textual essay and apparatus establish the definitive text and trace Cather?s changes through newly discovered prepublication versions.

The Hemingway Women - Bernice Kert 1999 A unique view of Hemingway, the man and the writer, through the women he loved and who loved him.

While Mortals Sleep - Kurt Vonnegut 2011-01-25 NATIONAL BESTSELLER • Foreword by Dave Eggers These previously unpublished, beautifully rendered works of fiction are a testament to Vonnegut’s unique blend of observation and imagination. Here are stories of men and machines, art and artifice, and how ideals of fortune, fame, and love take curious twists in ordinary lives. An ambitious builder of roads fritters away his free time with miniature trains—until the women in his life crash his fantasy land. Trapped in a stenography pool, a young dreamer receives a call from a robber on the run, who presents her with a strange proposition. A crusty newspaperman is forced onto a committee to judge Christmas displays—a job that leads him to a suspiciously ostentatious ex-con and then a miracle. Featuring a Foreword by Dave Eggers, While Mortals Sleep is a poignant reflection of our world as it is and as it could be. Includes the following stories: “Jenny” “The Epizootic” “Hundred-Dollar Kisses” “Guardian of the Person” “With His Hand on the Throttle” “Girl Pool” “Ruth” “While Mortals Sleep” “Out, Brief Candle” “Tango” “Bomar” “The Man Without No Kiddleys” “Mr. Z” “$10,000 a Year, Easy” “Money Talks” “The Humbugs” Praise for While Mortals Sleep "Immensely readable and thoroughly entertaining.”—The Washington Post "Taut, concise ... The stories set themselves up with neat swiftness, proceed at a clip, and shut down with equal speed, [showing Vonnegut] honing his skills in structure and satire."—Los Angeles Times "A lovely reminder of the mischievous moral voice we lost when we lost Kurt Vonnegut."—San Francisco Chronicle “These stories were all good when they were written decades ago, but many strike me as great now. Never has the voice of Kurt Vonnegut, humanist and humorist, been more relevant.”—The Seattle Times "There's something distinctly timeless about Vonnegut's vision."—Minneapolis Star-Tribune