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**Shona Praise Poetry** - Aaron C. Hodza
1977

**Electric Motors and Drives** - Austin Hughes 2013-10-22
Written for non-specialist users of electric motors and drives, this book explains how electric drives work and compares the performance of the main systems, with many examples of applications. The author's approach - using a minimum of mathematics - has made this book equally popular as an outline for professionals and an introductory student text. * First edition (1990) has sold over 6000 copies. Drives and Controls on the first edition: 'This book
is very readable, up-to-date and should be extremely useful to both users and o.e.m. designers. I unhesitatingly recommend it to any busy engineer who needs to make informed judgements about selecting the right drive system.' New features of the second edition: * New section on the cycloconverter drive. * More on switched reluctance motor drives. * More on vector-controlled induction motor drives. * More on power switching devices. * New 'question and answer' sections on common problems and misconceptions. * Updating throughout. Electric Motors and Drives is for non-specialist users of electric motors and drives. It fills the gap between specialist textbooks (which are pitched at a level which is too academic for the average user) and the more prosaic 'handbooks' which are filled with useful detail but provide little opportunity for the development of any real insight or understanding. The book explores most of the widely-used modern types of motor and drive, including conventional and brushless d.c., induction motors (mains and inverter-fed), stepping motors, synchronous motors (mains and converter-fed) and reluctance motors.

Stories from a Shona Childhood - Charles Mungoshi 1989

Zimbabwe Books in Print - 1993

Rhodesien - Werner Schmidt 1970

The Rise of the Shona Novel - George P. Kahari 1990

Guerrilla Radios in Southern Africa - Sekibakiba Peter Lekgoathi 2020-11-03

Guerrilla Radios in Southern Africa is a collection of essays on the histories of the
different radios of the liberation movements in the region during the era of the armed struggle. From Angola and Mozambique, to Namibia, Zimbabwe and South Africa, the new technology of radio provided the liberation movements in exile with a platform to address their followers at home, to propagate their ideologies and to counter the propaganda of the oppressive white minority regimes. As the cheapest and most direct medium, guerrilla radios transcended the boundaries imposed by the settler regimes and were widely listened to, albeit within the realm of illegality. Transnational in its approach, the book explores the workings of these radios from their areas of broadcast in exile, international solidarity, to reception at home where listeners often huddled around their receivers to listen to the messages from the liberation movements, often beyond the gaze of the state. These radios shaped the nature of resistance campaigns that the liberation movements embarked upon in the various countries in the region.

A Social History of the Shona Novel - Emmanuel Chiwome 2002

Shona literature now comprises 85% of literature published for schools in Zimbabwe, an indication of its significance for the understanding of the philosophical and historical base of (the understanding of) a language, people and nation. Chiwome's book argues that the productivity of Shona fiction is inseparable from the dialects of history; first colonialism, then development, and exposes colonialist notions about Shona cultural values and the implications for reading and writing the literature. He analyses Shona writers' predilections for certain genres of fiction asking why colonialism did not produce historical/committed literature, and why moralistic and fantastical modes prevail. In
the latter part of the book, he adopts Manichean and Fanonian psychoanalytic approaches to African fictional characters suffering inferiority and collective paranoia, and discusses how this relates to the aesthetic qualities of the literatures of decolonisation.

**Trials and Triumphs in Adversity** - Stanley A. Vambe 2013-08-27

This book of reminiscences charts the life of a young man Kamturugudu (short Kamtu), growing up in an African township during the Rhodesian era. It chronicles a journey that spans his formative years from primary school through to his secondary school years. It gives some insight into the Rhodesian primary and secondary school education systems then, and the challenges faced by the youngster as he tried to make sense of a school disciplinary system that often bordered on physical abuse. The chronicles of Kamtus childhood adventures and conflicts make one wonder how he came through it all without any emotional scars. In his early teens, bemused by the contradiction between ancestral worship and Christianity, he asks poignant questions regarding the oxymoron that was the coexistence of the two beliefs within his family, and as a result, conflict with his mother, siblings, and cousins was an inevitable eventuality. A brief escape to the shores of England provided a temporary reprieve from the stress and anxiety triggered by his appointment to the role of a spirit medium, but on his return to Zimbabwe, the traditional cloth which had been assigned to him as the emblem of his supposedly elevated status was awaiting him. In his quest for answers and a means of escape, he stumbles into a tent church meeting and witnesses a logic-defying event that changes his life forever . . .

_Rhodesia National Bibliography_ - 1969
Zimbolicious Anthology: Volume 4 - Mwanaka, Tendai Rinos 2019-10-22
The latest Zimbolicious offering, Zimbolicious Anthology: An Anthology of Zimbabwean Literature and Arts, Vol 4, has nonfiction, poetry, an interview, fiction and incisive visual art. Works were received from regular contributors and relatively new artists. The poets with their collective audacious eye keenly observe society and reveal the pimples, warts and all that is afflicting the society; talk about the dying, already dead and decaying Zimbabwean currency or nonexistent currency, the emancipation of women, the grinding poverty and the political challenges Zimbabwe faces. Others deal with spirituality and religion, love, growing up without a father figure. Nonfiction work leaves one under a barrage of questions: What it means to be a Zimbabwean, the defining and dissecting of Zimbabwe’s literature, writing, self-publishing are put under serious scrutiny. Some delicious slices of the scenic Zimbabwean landscape are featured and a continuation in investigating what home is in a selection of visual art pieces. The fiction is speculative, bittersweet and stays on your mind like a memory of that long, long forgotten summer of love as each fictionist deal with issues related to relationships, love, the lack of, the impermanence of which is an ever recurring leitmotiv in these works, thus therefore, this Zimbolicious is a must read, robust, incisive collection of Zimbabwean Literature and the arts.

Host Bibliographic Record for Boundwith Item Barcode 30112117749272 - 2013

The Scandalous Times of a Book Louse - Robert Muponde 2021-05-04
A magical coming-of-age tale in rural Zimbabwe
Ah, you’ve arrived. Sit down, please, and make yourself comfortable. There may not be much dinner tonight – Father is still out of work; Mother can’t do anything with those stunted maize plants in the stony ground – but at least you are here, in Gushure Village, home to unsurpassed raconteurs and the Guramatunhu family, who know that telling stories staves off hunger. Surprise awaits at every turn: thoughts and conversations bloom into poems, political speeches and songs. You will find instructions for cooking a hare, for how to defend yourself when a dead snake is your enemy’s chosen weapon, how to speak in war tongues, how to compose a fist and aim it at a tree trunk, how to eliminate animal terrorism in a time of rabies, how to rehearse the body-viewing of a good-looking corpse, how to rock under flying okapis with The Double Shuffle, and how to practise your lovemaking technique on a woman drawn in the sand. At a time when cooked ants constitute a feast, the future nevertheless holds abundant prospects for the boy who devours words. But there is an unexpected fork in the road for this book louse, and plenty of wondrous twists and shocking turns. Hilarious, poetic and poignant, Robert Muponde’s vibrant coming-of-age story of Ronald Guramatunhu brings to life rural Zimbabwe from the Second Chimurenga to independence. There are malevolent mermaids, eccentric shamans, outrageous relatives, fearsome teachers, and men who transform into hippos in a tale that captures all the magic of childhood.

Zimbolicious Anthology: Volume 4 - Rinos Mwanaka 2019-10-22
The latest Zimbolicious offering,
Zimbabwean Literature and Arts, Vol 4, has nonfiction, poetry, an interview, fiction and incisive visual art. Works were received from regular contributors and relatively new artists. The poets with their collective audacious eye keenly observe society and reveal the pimples, warts and all that is afflicting the society; talk about the dying, already dead and decaying Zimbabwean currency or nonexistent currency, the emancipation of women, the grinding poverty and the political challenges Zimbabwe faces. Others deal with spirituality and religion, love, growing up without a father figure. Nonfiction work leaves one under a barrage of questions: What it means to be a Zimbabwean, the defining and dissecting of Zimbabwe's literature, writing, self-publishing are put under serious scrutiny. Some delicious slices of the scenic Zimbabwean landscape are featured and a continuation in investigating what home is in a selection of visual art pieces. The fiction is speculative, bittersweet and stays on your mind like a memory of that long, long forgotten summer of love as each fictionist deal with issues related to relationships, love, the lack of, the impermanence of which is an ever recurring leitmotiv in these works, thus therefore, this Zimbolicious is a must read, robust, incisive collection of Zimbabwean Literature and the arts.

**Tsumo-shumo** - M. A. Hamutyinei 1987

**Makunun'unu maodzamwoyo** - Charles Mungoshi 1970

**Zimbabwean Literature in African Languages** - Emmanuel Chiwome 2012

The scope of this book is Ndebele and Shona literature, with emphasis on post-independence publications. African literature in English has received more
critical attention than literature in indigenous languages. The former has occupied centre stage as representing national literature, while modern literature in indigenous languages occupies the intermediate lower stratum that is accorded to national languages in the colonial and post-independence eras. The objective of the study is to combine some of the different genres of literature in indigenous languages in an attempt to understand them on the basis of their common history and culture. While colonialism has promoted and interpreted differences among Zimbabwean ethnic communities as evidence of polarisation, the authors here view African language literatures as parts of one great whole.

The Imaginative Writings of Paul Chidyausiku - George P. Kahari 1975

A Storm is Brewing - Kristina Rungano 1984

Shelfmark : Bulletin of the National Free Library of Zimbabwe - 1967

African Languages Catalogue - 2005

Annual Report of the Secretary for African Education for the Year ... - Southern Rhodesia. Division of Education 1962

National Union Catalog - Includes entries for maps and atlases.

Die Länder Afrikas - 1969

Kutonhodzwa kwachauruka - David M. Chiguvara 1972

Aspects of the Shona Novel and Other Related Genres - George P. Kahari 1986

Books in African Languages in the Melville J.
Teacher in New Africa - 1972

Kutonhodzwa kwachauruka - David M. Chiguvare 1974

Uwiruwiru Hwazuro, Nhasi Namangwana - Mawere, Munyaradzi 2019-08-02
Uwiruwiru hwazuro nhasi namangwana muunganidzwa wemanyukopfungwa atinopakurirwa nananyanduri vane unyanzvi hwekudzamisa ndangariro nekuumba zviumbwapfungwa zvinotekenyedza. Mashoko ari munhetembo idzi anoputika senhondo dzemusasa achitanda sedandemutande pakubata mazera ose uye zviitiko zvakasiyana-siyana zvinosanganikwa nazvo mukurarama kwevanhu. Vananyanduri vari mubhuku rino vakashandisa misambo nezvidavado zvinomwisa mvura kuumba nhapitapi dzenhetembo dzinoti kutekenyedza pfungwa, kuvaraidza nekudzidzisa hupenyu hune mutsa. Kuvaverengi vanhasi namangwana, heino mbuva yehupenyu, ibatisisei In this collection, in Shona, are essays by Zimbabwean poets; words in these poems explode like camp battles serving as a web for dealing with all ages and the various events involved in people's lives. Zambezia - 1982

Kutonhodzwa kwaChauruka - David M. Chiguvare 1968

Bibliography of African Literatures - Peter Limb 1996
Provides extensive coverage of the writings of both established and promising new authors in all continental African countries and Madagascar. Arranged primarily by language, with emphasis on literatures in English and French.

Rhodesia/Zimbabwe - Oliver B. Pollak 1977

The Novels of Patrick Chakaipa - George P. Kahari 1972